

Hallelujah

L.COHEN

retranscrit par Alarie Duban

Chant

Piano

mp *mp*

I heard there was a secret chord That

Detailed description: This system contains the first two measures of the piece. The Chant part is on a single treble clef staff, starting with a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4. The Piano part consists of two staves: the right hand plays a continuous eighth-note accompaniment, and the left hand plays a similar eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano).

4

4

Da vid Played and it pleased the Lord But You Don't re lly care for mu sic Do you ?

It

Detailed description: This system contains measures 3 and 4. The Chant part continues with a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The Piano accompaniment continues with the same eighth-note pattern. The dynamic remains *mp*.

7

7

Goes like this, the fourth, the fifth, the mi nor fall, the ma jor lift. The ba - filled king com po sing Ha lle

mf *sfz*

Detailed description: This system contains measures 5 and 6. The Chant part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment continues with the eighth-note pattern. The dynamic is marked *mf* (mezzo-forte) and *sfz* (sforzando) in the final measure, with a crescendo hairpin leading to the end of the system.

10
lu jah. Ha lle lu jah, Ha lle lu jah, Ha lle

10
subito p *pp e dolcissimo*

13
lu jah, Ha lle lu - - - jah.

13
poco ritard.

16
All I e ver learned from love is how to shoot at someone who out - drew you. And

16
mp

19

19 it's no cry you can hear at night, and it's not somebody who seen the light: It's a cold and it's a broken Ha lle

mf *sfz*

22

22 lu jah. Ha lle lu jah, Ha lle lu jah, Ha lle

subito p *pp e dolcissimo*

25

25 lu jah, Ha lle lu jah.

ritard.

2eme couplet

Baby I've been here before.
 I know this room, I've walked this floor.
 I used to live alone before I knew you.
 I've seen your Flag on the marble arch
 But love is not a victory march,
 It's a cold and it's a broken Hallelujah.
 Hallelujah, hallelujah, hallelujah, hallelujah.

Fait pour le Forum Piano bar et pour Pianeter-Fait par Marie Duban (c'est moi !!) le mercredi 6 février 2002
 Pour l'appart des paroles, veuillez remercier Laurie USA qui me l'a expédié !
 Note : il y a d'autres couplets, mais je n'ai pas la B.O. j'ai fait ça à partir de la vidéo !!
 Envoyez moi vos impressions (bonnes ou mauvaises) : j'y que comme ça que je
 pourrais progresser !! :> sg100@cauamail.com

Hallelujah. (Leonard Cohen)

I heard there was a secret chord
That David played and it pleased the Lord
But you don't really care for music, do you?
It goes like this, the fourth, the fifth.
The minor fall, the major lift.
The baffled king composing Hallelujah.

Hallelujah, Hallelujah, Hallelujah, Hallelujah

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight over you.
She tied you to a kitchen chair,
She broke your throne and she cut your hair
And from your lips she drew a Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah

Baby I've been here before.
I know this room, I've walked this floor.
I used to live alone before I knew you.
I've seen your flag on the marble arch
But love is not a victory march,
It's a cold and it's a broken Hallelujah.

Hallelujah, Hallelujah, Hallelujah, Hallelujah

There was a time you let me know
What's really going on below,
But now you never show it to me, do you?
I remember when I moved in you,
And the holy dark was moving too,
And every breath we drew was Hallelujah!

Hallelujah, Hallelujah, Hallelujah, Hallelujah

Now maybe there's a God above,
But all I ever learned from love
Is how to shoot at someone who outdrew you.
And it's not a cry you can hear at night,
And it's not somebody who's seen the light
It's a cold and it's a broken Hallelujah!

Hallelujah, Hallelujah, Hallelujah, Hallelujah