

Dedicated to my friends at the Butler Showchoir Showcase,
Butler Community College, El Dorado, Kansas,
Valerie Lippoldt Mack, Director

WHY WE SING

for 2-part voices, accompanied*

Words and Music by
GREG GILPIN (ASCAP)

Simply, with feeling (♩ = ca. 63)

8^{va}-----

ACCOMP. *pp*

3 (8^{va})-----

p

7 SOLO or a few voices *poco rit.* *p* 10 *a tempo*

A sound of hope, _

poco rit. 10 *a tempo*

F

Performance time: approx. 3:33

*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339; 3-part Mixed (D 0670); 2-part (E 0538); Accomp./Perf. CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns., 2 Tpts., 2 Tbns., Perc., Hp., Master Rhythm, 2 Vlns., Vla., Vc., Db. (LB0431).

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E 0538

11

a sound of peace, _ a sound that cel - e - brates and

Gm⁷ F/A B^b F/C

15

speaks what we be - lieve. _ A sound of love, _

Gm⁷ Fsus/C C⁷/B^b F/A

19

a sound so strong. It's a - maz - ing what is giv-

B^b F/C Dm⁷ B^b₂

23 (Solo) *poco rit.* Part I *mp* 26 *a tempo*

en when we share a song. This is why we

Part II *mp*

This is why we

poco rit. 26 *a tempo*

F²/A F/B^b Gm/B^b F^{sus}/C F/A F Gm⁹

27

sing, why we lift our voice, why we stand as

sing, why we lift our voice, why we stand as

C^{sus} C⁷ F^{sus}(2) F C/D Dm⁷ F^{sus}/G

31 34

one in har - mo - ny. This is why we

one in har - mo - ny. This is why we

F^{sus}/C F Gm⁷ F²/A F/A Dm⁷ Gm⁹

35

sing, why we lift _ our voice. Take my hand and
 sing, why we lift _ our voice. Take my hand and
 Csus C⁷ Fsus⁽²⁾ F C/D Dm⁷ Fsus/G

39

sing with me. _ Soothe a soul, _
 sing with me. _ Soothe a soul, _
 Fsus/C Fsus F F

mp 42 *mp* 42 *mp*

43

mend a heart, _ bring to - geth-er lives that
 _ mend a heart, _ bring to - geth-er lives that
 Gm⁷ F/A B^b F/C

47

have been torn a - part. — Share the joy, —

have been torn a - part. — Share the joy, —

B^b/D Gm⁷ C F^{sus}/B^b F/A

51

— find a friend. — It's a nev - er - end - ing gift.

find a friend, — It's a nev - er - end - ing gift.

F^{sus}/B^b F/A F^{sus}/B^b C^{sus}/A

55

— that cir - cles back a - gain. This is why we

— that cir - cles back a - gain. This is why we

C^{sus}/B^b F/C C⁷^{sus} C⁷ F/A F 58 Gm⁹

poco rit. *a tempo* *mf* *mf* *poco rit.* *a tempo*

59

sing, why we lift our voice, why we stand as

sing, why we lift our voice, why we stand as

Csus C7 Fsus F Dm⁹ Dm⁷ Gm⁷

63

66

one in har-mo-ny. This is why we

one in har-mo-ny. This is why we

B^b/C F² F C/D F/A F 66 Gm⁹

67

sing, why we lift our voice, Take my hand and

sing, why we lift our voice, Take my hand and

Csus C7 Fsus F C/D C7 Gm⁷ Gm⁹

71 74 stronger and building throughout

sing with me. Mu-sic builds a bridge, -

sing with me. Mu-sic builds a bridge, -

74 stronger and building throughout

Csus F#sus/C F#sus F F/C F#sus F/A F#sus/G

75

it can tear down a wall. — Mu-sic is a lan-

it can tear down a wall. — Mu-sic is a lan-

F/A B $\flat$ F/A F F#sus/G

79 *molto rit.* *f*

- guage that can speak to one and all! — This is

- guage that can speak to one and all! — This is

F/A *molto rit.* D#sus D 7 G/B Em 7 *f*

82 *a tempo*
DESCANT (mixed voices)

This is why we sing, why we lift our voice,

82 *a tempo*
Part I

why we sing, why we lift our voice,

Part II

why we sing, why we lift our voice,

82 *a tempo*
Am⁹ Dsus C⁷ Gsus⁽²⁾ G D/E Em⁷

86

why we stand in, stand in har - mo - ny. —

86

why we stand as one in har - mo - ny. — This is

why we stand as one in har - mo - ny. This is

Am⁷ C/D G² G D/E G/B G

90

This is why we sing, why we lift our voice.

90

why we sing, why we lift our voice.

90

why we sing, why we lift our voice.

90 Am⁹ Csus C⁷ Gsus⁽²⁾ G D/E Em⁷

94

Take my hand and sing with me.

94

Take my hand and sing with me.

94

Take my hand and sing with me.

Am⁷ Em/A Dsus D D/E E D/E E

98 *cresc. al fine*
This is

98 *cresc. al fine*
This is why _____ we sing!

98 *cresc. al fine*
This is why _____ we sing!

98 Am⁷ Am⁷/B Am⁷/C Dsus D Gsus/D G *cresc. al fine*

102 *molto rit. ff*
why, This is why we sing! _____

102 *molto rit. ff*
We sing! We sing! _____

102 *molto rit. ff*
We sing! We sing! _____

102 C/G G C/G G *molto rit. ff*